

## Dil Hildebrand

PIERRE-FRANÇOIS OUELLETTE ART CONTEMPORAIN,  
MONTREAL

The Winnipeg-born Montreal artist Dil Hildebrand is already big for his britches. While still a fine-arts student at Concordia University—he graduated this spring—he was included in group shows at Ottawa's National Arts Centre, Vancouver's Contemporary Art Gallery and Montreal's Parisian Laundry. He's also had solo shows at Pierre-François Ouellette art contemporain, won a major national painting prize and had works purchased by the Musée d'art contemporain de Montréal. Not bad for a novice.

Except he really isn't a novice. Though relatively new to the world of fine art, Hildebrand worked for a number of years as a scenographer in the theatre and film industries. That's where he developed his eerie talent for hyperrealism. With his latest solo show, though, Hildebrand went to hitherto-unknown

feat to make a viewer stop in awe of a pictorial effect. But it's when paired with the other series that these works really take on meaning—as if they're details of one of those semi-identifiable landscape planes.

As the plenitude of red dots beside the works confirmed, Hildebrand is Montreal's latest hotcake, and if this exhibition proved anything, it's that he's only getting started. **ISA TOUSIGNANT**

